R E P O R T R E S U M E S

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"ONCE UPON A DAY," A SERIES OF VIDEOTAPED TELEVISION PROGRAMS FOR CHILDREN.

BY- NATHANSON, NORBERT H.
NEW YORK STATE EDUCATION DEPT., ALBANY

PUB DATE 65

EDRS PRICE MF-$0.25 HC-$0.96 22P.

DESCRIPTORS- *EDUCATIONAL TELEVISION, *ELEMENTARY SCHOOL STUDENTS, *PROGRAM DESCRIPTIONS, NEW YORK STATE

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ED014897

"Once Upon A Day"

A Series of Videotaped Television Programs for Children

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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FOREWORD

Once upon a great while an attractive and interesting series such as ONCE UPON A DAY comes along. With challenge to the imagination and with a flair for the unusual Georgine Hall and Laura Webber lead the young viewer along the paths of discovery and participation in the world around them.

ONCE UPON A DAY is designed for use in New York State and is available to all educational television stations, closed circuit and 2500 megacycle operations, and community antenna systems serving the schools of New York State. It is with great pleasure that we make this series available to every school system in the State at no cost.

The series is also available for duplication onto slant track video tape. Information on this latter availability may be had from the State Education Department.

Bernarr Cooper
Chief
Bureau of Mass Communications

NOTE: This video tape series is also available for a small use-charge to out-of-state users. For information address:

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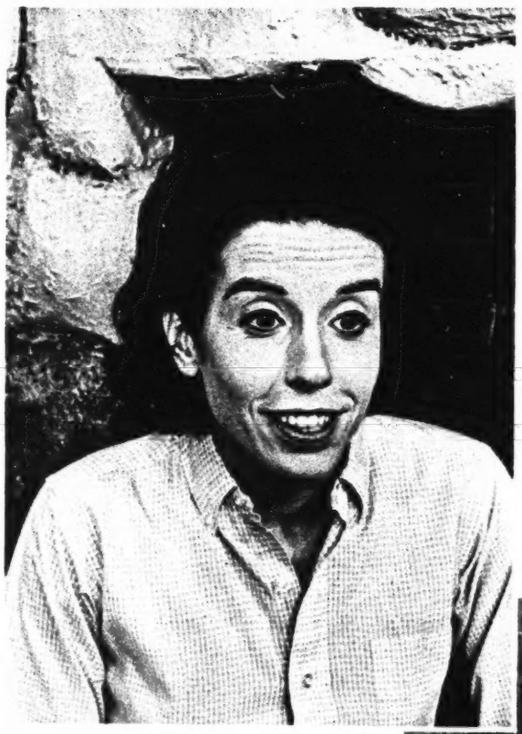
Edited By: Norbert H. Nathanson
Associate in ETV



LAURRY

GEORGINE

"ONCE UPON A DAY WITH GEORGINE AND LAURRY"

Series Description

Georgine's house has only two walls, and the great stone fireplace is actually made of moulded plastic. But to a great many small children, Georgine's house is a very real and very special place.

Georgine is Georgine Hall, and her house exists on Channel program for children, ONCE UPON A DAY. Georgine is always at home, ready to receive anyone who arrives, ready to explain the water cycle or impersonate a character out of Grimm or read a story. She's a patient and helpful adult.

There's a magic picture frame on the wall, and Georgine and her friend Laurry are able to go through it and visit Paris or the seashore or wherever they choose. Delightful characters from the world of Make Believe come to visit Georgine's house.

One day the Fairy Godmother may arrive and recreate one of the great children's stories. After all, she knows everyone in the Land of Make Believe personally. The Fairy Godmother provides magic and, by bringing books to life, an imaginative access to the entire range of the literature of make believe.

The Spoiled Princess is outrageous. She's selfish and vain and wants to have her own way all the time. She doesn't always get it. The children think she's enormously amusing, but they recognize in her some of their own traits and points of view. The character is a particularly useful means for dealing with emotions, and the lessons she learns about finicky eating habits, for example, hopefully pay off at dinner time.

The Farm down the road from Georgine's house is Laurry's home, and it's convenient for Laurry to stop by often. Sometimes she brings an animal with her, or a honeycomb or some wildflowers. She *always* brings a warmth and an enthusiasm that is infectious, and a knowledge of farm life that is remote and fascinating to many children today.

There is a very specific philosophical premise behind all this invention, and it is this: that children between four and seven have an infinite capacity to register and assimilate information if it is presented clearly and honestly and interestingly.

The ultimate intention of the series is this: for parents to know that at a certain time they can leave the children to watch television, knowing

that they are usefully spending half an hour, that they may be delighted or even enlightened--but that they will not be frightened or dealt with mindlessly.

The material used includes traditional as well as current literature and the best films available to us.

Georgine Hall has three children of her own at home in Princeton, New Jersey, where she has been active in the fields of creative dramatics and education.

Laura Webber, who is on leave from the New York City Board of Education, is friend Laurry as well as the Princess and her Godmother.

The series was written and directed by Glenn Jordan and produced by Elsa Raven at Channel 13/WNDT in New York.

SPOILED PRINCESS

ONCE UPON A DAY WITH GEORGINE AND LAURRY

Episode # 1 - "INTRODUCTION: REMEMBRANCE OF THINGS PAST"

Length: 29:52
Tape #: 30-422

Characters: Georgine, Laurry
Spoiled Princess, Fairy Godmother

GEORGINE, WHO IS SPENDING THE DAY ALONE, RECALLS FOR US THE FIRST TIME SHE MET LAURRY, THE SPOILED PRINCESS, AND THE FAIRY GODMOTHER; AND HOW SHE DISCOVERED THE MAGIC IN HER HOUSE.

Georgine, who hasn't had any visitors all day, recalls the first time she met her friends: Laurry brought some gifts from her farm, and Georgine discovered that she could go through the Magic Picture Frame and visit any place she wanted. The first time Georgine was visited by the Spoiled Princess, she described her life in the Castle and a typical morning there. The Fairy Godmother's first visit explained more about the magic in Georgine's new house, and Georgine had a very strange dream in which she was actually in the story of Rumpelstiltskin. At the end of the program, Georgine is preparing to welcome one of her friends.

Episode # 2 - "BUTTERFLIES"

Length: 29:24
Tape #: 30-400

Characters: Georgine, Laurry

LAURRY IS GOING TO A COSTUME PARTY DRESSED AS A BUTTERFLY, AND GEORGINE HELPS HER TO UNDERSTAND WHAT THE LIFE OF A BUTTERFLY IS LIKE.

Georgine is in the garden when Laurry runs in pursuing a butterfly. She needs one to copy, because she's decided to go to a costume party as a butterfly. Georgine gives her a book with pictures of butterflies. Laurry starts to make the costume while Georgine tells her about butterflies. In the Magic Picture Frame we see the life cycle of a butterfly from egg to adult. The Fairy Godmother magically sends a box with real butterfly eggs, a caterpillar, and a chrysalis, which the girls examine. Georgine reads "Tiger," the adventures of a swallowtail butterfly. Laurry has a conversation with Beebee, an amusingly simple-minded paper puppet butterfly. As the costume nears completion, Georgine reads the part of "Bambi" in which

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Bambi discovers the meadow and the "flying flowers" which are butterflies. The costume is finished and Georgine helps Laurry try it on.

Books used on show: "Tiger, The Story of a Swallowtail Butterfly" by Robert M. McClung, MORROW JUNIOR BOOKS 45 Park Avenue South, New York 16, N. Y.

"Bambi" by Felix Salten, SIMON & SHUSTER, INC. 630 Fifth Avenue, New York, N. Y.

Film: Elementary Science Study, Educ. Services, Inc., 108 Water Street; Watertown 72, Massachusetts

Episode # 3 - "SELFISHNESS"

Length: 27:55
Tape #: 30-424

Characters: Georgine, Spoiled Princess

THE SPOILED PRINCESS AND GEORGINE PLAY GAMES AND ACT OUT SCENES, AND THE PRINCESS LEARNS THAT BEING SELFISH ISN'T REALLY MUCH FUN.

Georgine and the Spoiled Princess are playing checkers, but the Princess always insists on having the red pieces. Georgine therefore suggests they play another game, and the Princess chooses the game of "Dress-Up." Though the Princess has three roles and Georgine only one, the game doesn't turn out exactly as the Princess intends. Georgine has baked some chocolate-chip cookies and offers the Princess a few, but the Princess wants them all and devises several ways to get them. Georgine tells the story of "Prince Harweda and the Magic Prison;" and the Princess, realizing that selfishness is unpleasant for others, offers to play checkers again--and let Georgine play with the red pieces.

Episode # 4 - "SLEEPING BEAUTY"

Length: 29:00
Tape #: 30-414

Characters: Georgine, Fairy Godmother

GEORGINE FINDS OUT ABOUT THE LIFE OF SLEEPING BEAUTY FROM THE FAIRY GODMOTHER, WHO KNOWS HER PERSONALLY IN THE LAND OF MAKE BELIEVE.

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Georgine, feeling a little sleepy, re-reads the story of "The Sleeping Beauty" to find out how long Beauty slept. The Fairy Godmother arrives and adds a few facts that aren't in Georgine's book. By using her imagination, and with the help of the Magic Picture Frame, Georgine is able to see Sleeping Beauty's castle where the events of the story took place. The Fairy Godmother and Georgine act out some of the scenes from the story, including the one in which Sleeping Beauty pricks her finger with the needle and falls asleep. The Fairy Godmother disappears; but Georgine has learned so much about the story that she feels as if she, too, knows Sleeping Beauty personally.

Episode # 5 - "ORANGUTAN"

Length: 28:30
Tape #: 30-415

Characters: Georgine, Laurry
Mr. Henry Trefflich and Oogie

GEORGINE AND LAURRY MAKE FRIENDS WITH OOGIE, THE ORANGUTAN, AND HIS OWNER, MR. HENRY TREFFLICH; AND LEARN SOME INTERESTING THINGS ABOUT MONKEYS.

Georgine and Laurry are entertaining Mr. Henry Trefflich, who catches wild animals. Mr. Trefflich has brought along Oogie, the Orangutan, who is a lively and interesting visitor. We learn how orangutans live and eat in the jungle, and how Oogie lives in captivity. Georgine feeds him some fruit which he finds delicious. Georgine reads "Curious George," the story of a mischievous monkey; and Laurry, dressed in a monkey mask, performs an amusing playlet.

Book: "Curious George" by H. A. Rey, HOUGHTON MIFFLIN COMPANY, Boston

Guest: Henry Trefflich is a world-famous hunter and animal dealer who has a three-story pet department store at 228 Fulton Street in New York City.

Episode # 6 - "DRAGONS"

Length: 28:11
Tape #: 30-426

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Characters: Georgine, Spoiled Princess

THE SPOILED PRINCESS TELLS GEORGINE ABOUT DRAGONS IN THE LAND OF MAKE BELIEVE; AND WE SEE HER LITTLE BROTHER, THE PRINCE, PREPARING HIMSELF TO BE A DRAGON FIGHTER.

The Spoiled Princess is cold because the Dragon that acts as the furnace at the Castle has gone out. She explains how the Dragon came to be used in this way by telling the story of "The Little Knight's Dragon." The Princess's little brother, the Prince, must learn how to fight dragons, and the Princess tries to teach Georgine how to do it. They discuss some of the other things that a Prince in the Land of Make Believe must do, and we see the Prince engaged in these activities. Georgine tells the Princess the story of another Dragon, "Mandragora's Dragon," who was defeated by a mouse; and the Princess goes back to the Land of Make Believe in search of another brave mouse to protect her from dragons.

Books: "The Little Knight's Dragon" by Denise and Alain Trez
THE WORLD PUBLISHING CO., Cleveland and New York

"Mandragora's Dragon" by Irene Elmer
Illustrated by Ruth van Sciver
ABINGDON PRESS, New York and Nashville

Episode # 7 - "MAP AND MUSIC"

Length: 28:39
Tape #: 30-427

Characters: Georgine, Fairy Godmother

THE FAIRY GODMOTHER SHOWS GEORGINE A MAP OF THE LAND OF MAKE BELIEVE, AND WE HEAR THE SPECIAL MUSIC OF SOME OF THE ANIMALS THAT LIVE THERE.

Georgine is going away on a visit but needs a map to use on the trip. The Fairy Godmother arrives and decides to produce a map with her magic wand. She does, but the map turns out to be a map of the Land of Make Believe. The Fairy Godmother points out to Georgine some of the places on the map where famous characters live. When she mentions that the animals have special music and the beauty of the swan's music, Georgine wants to hear it. But the wand is not working properly, and they

hear the music of several other animals instead. It is time for Georgine to leave, and only after she is gone is the Fairy Godmother able at last to conjure up the Swan music.

The Map of the Land of Make Believe is available ($2 by mail) from:

Hammond Maps (Miss Underwood)
One East 43rd Street; New York, N. Y.

Hagstrom's (Miss Englehart)
311 Broadway; New York, N. Y.

Music: The "Animal" music was all from Saint Saen's "Carnival of The Animals"

Episode # 8 - "CHICKENPOX"

Length: 28:26
Tape #: 30-429

Characters: Georgine, Spoiled Princess

THE SPOILED PRINCESS IS WORRIED ABOUT CATCHING THE "PEACOCK POX," WHICH ARE VERY LIKE CHICKENPOX, BUT GEORGINE CONVINCES HER THAT BEING SICK IN BED CAN BE INTERESTING AND EVEN FUN.

The Spoiled Princess's brother, the Prince, has "peacock pox," and she's afraid that she may catch them. Georgine figures out that "peacock pox" are the same as chickenpox, and they discuss the illness. In order to prepare for the possibility of being sick in bed, Georgine and the Princess act out a playlet in which the Princess is sick, and Georgine is her lady-in-waiting nurse. The Princess listens to music and composes a poem, and Georgine reads her the story of "Sir Louis," a knight who gets the mumps. The Princess is afraid of the Doctor's visits, but Georgine comforts her by telling about children going to the Doctor, and we see a film of children being examined and treated. Reassured, the Princess decides to return to the Castle and wait for the pox, and our last glimpse of her is in her bedroom counting her pox.

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Sir Louis Story From:

"Have A Happy Measle
Have A Merry Mumps
Have A Cheery Chickenpox"

by Jeanne Bendick with
Candy Bendick and
Rob Bendick

WHITTLESEY HOUSE (Division of McGraw-Hill)
330 West 42nd Street; New York, N. Y.

Film ("Journey In Health"): Courtesy of the Smart Family Foundation
65 East South Water Street; Chicago, Illinois
(Purpose of the Foundation is to further the public welfare and to promote the well-being of mankind). The Foundation also offers two other child-welfare films:

"Who Cares For Jamie" and "Children On The Move"

For details, doctors and medical organizations contact:

Film Library, The American Medical Association
535 North Dearborn Street, Chicago, Illinois 60610

Non-medical groups contact:

Ideal Pictures
1010 Church Street
Evanston, Illinois 60201

Episode # 9 - "OWL"

Length: 28:06
Tape #: 30-420

Characters: Georgine, Fairy Godmother
Live Owl

THE FAIRY GODMOTHER BRINGS A TINY OWL, WHO IS ONE OF HER SPECIAL FRINEDS FROM THE LAND OF MAKE BELIEVE, TO MEET GEORGINE.

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Georgine reads "The Happy Owls" as she waits for the Fairy Godmother to arrive with her friend, the owl. When the Fairy Godmother arrives, however, she has forgotten what kind of bird she had promised to bring. Georgine reminds her, and the Fairy Godmother goes off to find the owl. Through the Magic Picture Frame we see some of the other interesting birds that the Fairy Godmother knows. She finally arrives with the owl, and the visit is a great success. After the owl leaves, Georgine reads the story of "Squirrel Nutkin," who had an exciting adventure on Owl Island.

Books: "The Happy Owls" by Celestino Piatti
ATHENEUM; 162 East 38th Street; New York, N. Y.

"The Tale of Squirrel Nutkin" by Beatrix Potter
FREDERICK WARNE & CO. INC.; 101 Fifth Avenue; New York, N. Y.

Episode # 10 - "HATS"

Length: 29:25
Tape #: 30-409

Characters: Georgine, Laurry

GEORGINE AND LAURRY FIND A MYSTERIOUS HATBOX IN WHICH HATS MAGICALLY APPEAR. THEY HAVE FUN WITH ALL THE HATS AND LEARN WHAT THEY'RE USED FOR.

For Georgine's birthday the Fairy Godmother sends her a magic hatbox, which suddenly appears in the living room. Every hat that Georgine and Laurry mention appears in the box. The girls examine some hats that are useful in various occupations such as a fireman's hat, a construction worker's hat, and a pith helmet. Laurry likes the cowboy hat best and reads the story of "The Girl Who Was A Cowboy." The girls mention various hats that can be worn in different kinds of weather, and the hats magically appear in the box. Using these hats, they act out a playlet, "The Snow Hat That Wanted to be Worn." At the mention of their names, hats from foreign countries appear--a coolie hat and a sombrero. The last hat that Georgine mentions is one that she'd like to have for her birthday present, and it turns out to be a hilarious surprise.

Book: "The Girl Who Was A Cowboy" by Phyllis Krasilovsky
Pictures by Cyndy Szekeres, DOUBLEDAY & CO., INC.
277 Park Avenue; New York, N. Y.
Costume Hats: Eaves Costume Company, 151 West 46th St., New York, N. Y.

FAIRY GODMOTHER AND GEORGINE

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Episode # 11 - "FOOD"

Length: 28:19
Tape #: 30-425

Characters: Georgine, Spoiled Princess

THE SPOILED PRINCESS IS SO CHOOSY ABOUT WHAT SHE EATS THAT SHE REFUSES EVERYTHING SHE'S OFFERED, UNTIL GEORGINE HELPS HER UNDERSTAND THAT NEW FOODS CAN BE GOOD, TOO.

The Spoiled Princess, who is spending the day with Georgine, is hungry; but she won't eat anything Georgine suggests or thinks of. They act out a playlet in which the Princess is at a Royal Feast and can order anything she likes, but for one reason or another none of the food suits her. Georgine reads "Bread and Jam for Frances," the story of another finicky eater. Ultimately the Princess changes her mind and agrees to stay and have dinner with Georgine.

Book: "Bread and Jam For Frances" by Russel Hoban
Illustrated by Lillian Hoban; HARPER & ROW
49 East 33rd Street; New York, N. Y.

Episode # 12 - "TRAVEL"

Length: 28:38
Tape #: 30-423

Characters: Georgine, Fairy Godmother

THE FAIRY GODMOTHER DECIDES THAT GEORGINE NEEDS A VACATION AND, WITH THE HELP OF HER WAND, SENDS GEORGINE TO SEVERAL PLACES AROUND THE WORLD.

The Fairy Godmother thinks Georgine looks a little tired and decides to send her away on a vacation. Though Georgine is reluctant to go, the Fairy Godmother sends her to Hawaii. After Georgine is gone, the Fairy Godmother thinks Puerto Rico might have been a better choice and describes a visit to Puerto Rico. Next we see Georgine in Hawaii beginning to enjoy herself, but the Fairy Godmother keeps having second thoughts and sends Georgine to Alaska and then to Paris. When she tries to send Georgine to Mexico, the wand makes an error; and Georgine lands back at home, where she explains that through the stories in her books

she is able to know about foreign lands without actually going to them. The Fairy Godmother decides to go on a vacation herself; and, through the Magic Picture Frame, we see that she's gone to the Moon.

Film: From "Puerto Rico Sketchbook"
Commomwealth of Puerto Rico
666 Fifth Avenue; New York, N. Y.

Episode # 13 - "ANGER"

Length: 28:57
Tape #: 30-406

Characters: Georgine, Spoiled Princess

THE SPOILED PRINCESS IS ANGRY AT HER LITTLE BROTHER, BUT GEORGINE HELPS HER FIND A WAY TO CONTROL HER ANGER AND TO SEE THAT TANTRUMS USUALLY DON'T MAKE THINGS ANY BETTER.

The Spoiled Princess has quarreled with her little brother, the Prince, and has been punished. She is so angry that she had run away from the Castle to move in with Georgine. When Georgine doesn't welcome her with great enthusiasm, the Princess has a tantrum. They discuss the Princess's anger, and Georgine explains that anger can be contagious and reads "The Quarreling Book." They play a game designed to curb anger by acting out situations that ordinarily would make the Princess angry. She finds other ways to handle the situations until they act out one that deals with her little brother. Georgine tells the Princess the story of the angry Princess Rosalinda; and through the Magic Picture Frame, we see her story illustrated. The Princess decides to return to the Castle and to try to deal with her little brother without getting angry.

Book: "The Quarreling Book" by Charlotte Zolotow
Pictures by Arnold Lobel, HARPER & ROW
49 East 33rd Street; New York, N. Y.

Episode # 14 - "TEETH"

Length: 27:55
Tape #: 30-421

Characters: Georgine, Fairy Godmother

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THE FAIRY GODMOTHER IS GOING TO MAKE A SPEECH ON TOOTH CARE AT THE ANNUAL WITCH'S CONVENTION, AND GEORGINE HELPS HER PREPARE A FEW SURPRISES.

The Fairy Godmother has been chosen to address the Witches at their annual Convention and has decided to talk on tooth care. This is a subject that interests the Witches, who have very bad teeth as a result of eating trick-or-treat candy all year long. Georgine tells the Fairy Godmother how people go to the dentist, because witches are interested in the things people do. With the help of her magic wand, the Fairy Godmother produces a set of giant teeth and a giant toothbrush and rehearses part of her lecture-demonstration. Georgine reads a story, "One Morning In Maine," about a little girl who loses her first baby tooth. The Fairy Godmother leaves to prepare her speech and almost forgets to take her giant teeth.

Film: "Today Alice Is Three" (Minn. State Dental Assoc.)
American Dental Assoc.
222 East Superior Street
Chicago, Illinois 60611

Episode # 15 "NUTCRACKER"

Length: 28:45
Tape #: 30:428

Characters: Georgine, Spoiled Princess, Fairy Godmother, Uncle Thomas and ballet dancers

GEORGINE TELLS THE STORY OF "THE NUTCRACKER," AND THE STORY COMES TO LIFE WITH MUSIC AND DANCERS AND DRAWINGS.

The story of "The Nutcracker" is told in a series of drawings with the Tchaikovsky music in the background. Children perform some of the dances of the characters in the story--such as the Sugar Plum Fairy and the Wooden Soldier. We see the Spoiled Princess describe the Sugar Plum Tree that grows in the land of Jam Mountain, and the Fairy Godmother describes the Waltz of the Flowers. The drawing of Uncle Thomas comes to life, and he tells of the origin of the Nutcracker. The show is designed as an imaginative and attractive re-telling of this classic story.

Music: Tchaikovsky's "Nutcracker Suite"

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Dancers: All are youngsters from Princeton Regional Ballet
(Audree Estey, Director)
Box 171; Princeton, New Jersey

Episode # 16 - "MUSICAL INSTRUMENTS"

Length: 29:09
Tape #: 30-419

Characters: Georgine, Laurry, Howard Shanet,
and three student musicians

LAURRY WANTS TO LEARN TO PLAY AN INSTRUMENT, BUT SHE DOESN'T KNOW WHICH ONE TO CHOOSE. GEORGINE'S FRIEND HOWARD SHANET AND HIS MUSICAL FRIENDS HELP HER TO DECIDE.

Laurry has mastered a small instrument called the tonette, as she demonstrates for Georgine; and she is ready to move on to a more difficult one. She has no idea, however, which instrument to choose. Georgine has called a musician friend, Howard Shanet, and he has agreed to come over and talk to Laurry about the problem. Howard arrives bringing some instruments with him. He demonstrates the three kinds of instruments--those you pluck, those you blow into, and those you hit. In each case he remembers a friend of his who plays such an instrument, and we see three students, each of whom plays a short solo. Howard leaves, and Laurry decides to take a walk and think about what she has heard. Georgine reads the story of "Lentil," a boy who saved the day with his harmonica playing. Laurry phones to say she has decided on the clarinet.

Book: "Lentil" Written and Illustrated by Robert McCloskey
THE VIKING PRESS; 625 Madison Avenue; New York, N. Y.

Guests: Howard Shanet, Assoc. Prof. of Music
Columbia University; New York, N. Y.
and
Students from Junior High #104, New York, N. Y.

Episode # 17 - "JETS"

Length: 28:32
Tape #: 30-411

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Characters: Georgine, Spoiled Princess and clerk

GEORGINE TRIES TO BUY A GIFT FOR A FRIEND AND HAS SOME AMUSING EXPERIENCES, AND THE SPOILED PRINCESS LEARNS ABOUT JET AIRPLANES.

Georgine has promised to buy a jet plane model as a present for a friend, but doesn't know where to go to find one. Suddenly there is a picture of a toy store in the Magic Picture Frame, and Georgine decides to go through the Frame and do her shopping there. After Georgine leaves, the Spoiled Princess arrives and settles down to wait for her return. Georgine goes to three toy stores and in each one encounters a salesman who tries to sell her another kind of plane model. To add to the confusion, the salesmen look remarkably alike. Georgine returns home without the model and tells the Princess about her lack of success. The Princess has never seen a jet, and as Georgine describes one to her, we see a film on jet travel. A messenger, who looks very much like the toy salesmen, arrives with a package, which turns out to be a jet plane model that has been sent to Georgine by the Fairy Godmother.

Films: "Jet Terminal" (Pan American Airways)
From Tribune Films, Inc.; 141 East 44th Street; New York City
and "Flight", Federal Aeronautics Admin.
Washington, D. C. 20553

Episode # 18 - "CINDERELLA"

Length: 28:05
Tape #: 30-430

Characters: Georgine, Fairy Godmother

GEORGINE AND THE FAIRY GODMOTHER ACT OUT SCENES FROM THE STORY OF CINDERELLA AND IMAGINATIVELY BRING THE STORY TO LIFE.

The Fairy Godmother knows Cinderella personally, and Georgine is curious to know some of the details of the story. Georgine reads the story aloud to show how much she already knows about Cinderella, and the Fairy Godmother agrees to tell about a few incidents that have been left out. They act out the moment when the Stepmother receives the invitation to the Prince's Ball. The Fairy Godmother tells how the pumpkin and the mice were changed into the carriage and horses. They act out

another scene in which the two Stepsisters discover how much they miss Cinderella. With the help of her Magic Wand, the Fairy Godmother produces the very mice that were turned into the horses that took Cinderella to the Ball.

Episode # 19 - "GREED"

Length: 29:31
Tape #: 30-410

Characters: Georgine, Spoiled Princess

GEORGINE RECEIVES A GIFT WHICH THE SPOILED PRINCESS WANTS FOR HERSELF UNTIL SHE REALIZES THAT IT ISN'T GOOD ALWAYS TO WANT THINGS THAT BELONG TO OTHERS.

Georgine receives a gift of six silver dishes. The Spoiled Princess arrives and wants two of them, then three, and finally all of them. When Georgine refuses to give them away, the Princess seizes the first opportunity to put them in her purse. Georgine notices the theft and suggest a game: The Princess goes through the Magic Picture Frame to a make-believe jungle, where she meets three animal puppets, each of whom asks her a riddle and presents her with the gift she desires. Her desires are greedy, and the gifts prove to be disappointing. Back in the house, Georgine and the Princess play another game of choosing discs for prizes. The Princess chooses only the glittering ones and wins very little. By this time, she has secretly begun to return some of the dishes. Georgine tells her the story of "The Fisherman and His Greedy Wife;" and the Princess, having learned her lesson, returns the last dish.

Episode # 20 - "PEOPLE"

Length: 28:42
Tape #: 30-407

Characters: Georgine, Fairy Godmother

THE FAIRY GODMOTHER AND GEORGINE PLAN TO TEACH THE MISCHIEVOUS TROLLS IN THE LAND OF MAKE BELIEVE ABOUT PEOPLE.

The Fairy Godmother is being pestered by the trolls in the Land of Make Believe, because she visits Georgine, and the trolls don't like

people. The Fairy Godmother explains that the trolls are confused by the different sizes, shapes, and colors of people, and by the different ways people behave. Georgine agrees to help convince the trolls that what people want and need-and even what they do-is largely the same everywhere despite superficial differences. Georgine and the Fairy Godmother go through the Magic Picture Frame to a foreign country and see children going to school and playing just as children do everywhere. When they return to the house, Georgine reads "My Dog is Lost" as an example of how people help each other. Trolls are all one color and don't understand differences of race. With her magic wand, the Fairy Godmother produces three puppies, and Georgine uses them to show the Fairy Godmother how she can explain that differences of color don't affect basic needs and pleasures.

Book: "My Dog Is Lost" by Ezra Jack Keats and Pat Cherr
Thomas Y. Crowell Co., 201 Park Avenue South; New York City

Pictures: Most of the pictures in the "I Like People" sequence come from:

CHILDREN OF MANY LANDS) "Terra
CHILDREN AND THEIR MOTHERS) Magica"
CHILDREN AND THEIR FATHERS) Books
Editer by Hanns Reich, Published by HILL and WANG
141 Fifth Avenue; New York, N. Y.

Films: Film about Ghana from "YOURS IN GOOD HEALTH"
UNITED NATIONS FILMS; U.S.A. DISTRIBUTORS:
(267 West 25th Street; New York City
(
Contemporary Films (614 Davis Street
(Evanston, Illinois

William M. Dennis Film Libraries
2506½ West 7th Street; Los Angeles 57, California

Film about Mexican village from "A Gift To Grow On"
UNITED STATES COMMITTEE for UNICEF
331 East 38th Street; New York; N. Y.